

HANNAH ROSNER



GOOD RIVER GALLERY LLC



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Thank you for purchasing this tutorial!

Before you get to work, **please take the time to read the tutorial thoroughly.** It's a bit like a complicated recipe; you want to have all of your ingredients ready before you start! This tutorial is intended for intermediate level beadweavers.

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The design for this piece is based off of ancient techniques. You may sell the finished piece, but only with my written permission (just write me and ask) and you may not sell it on Etsy or Artfire.

Most importantly, have fun!



- 1-2 grams Toho Japanese 11/0 round seed beads
 - In the photos, I've used Indigo #2020A. See page 2 about this bead (see NOTE).
- 1-2 grams Toho Japanese 8/0 round seed beads
 - In the photos, I've used Indigo #2020A. See page 2 about this bead (see NOTE).
- 1-2 grams Toho Japanese 15/0 round seed beads
 - In the photos, I've used Permanent Finish Aluminum 558PF
- 16 Matubo Ginkgo Leaf Beads –Metallic Suede Blue
- 1 Starman CzechMates 6mm Two-Hole Cabochon – Matte Silver
- 8 Starman CzechMates Prong Beads – Hematite
- Beading Thread – either 6lb clear Fireline or One-G
 - I prefer the Fireline because this particular piece needs the thread to have some body
- Beading Needles
- Optional: Ott Lamp
- Optional: Beading awl
- Your reading glasses



HERE CAN I GET MY STUFF?

Always check your local bead store first for supplies. They depend on your business and its always best to pick colors in person.

SEED BEADS, MULTIHOLE CZECHMATES BEADS, CZECH GLASS AND CRYSTALS

I'm a big fan of my friends over at Bobby beads in Minnesota. They have a lovely selection of Toho Beads and usually have some sort of special going on. Bobby Beads website is: <http://www.BobbyBead.com>

NOTE: Since the indigo dyed beads are still pretty rare and very expensive, you can get nearly the same effect by using Toho #288 Inside-Color Crystal/Metallic Blue-Lined for both the 11/0 seed beads and the 8/0 seed beads. As a rule, you need to be careful with dyed beads. I generally never use them in fringe and at times I even spray them with clear acrylic.



ABOUT TWO HOLE BEADS...

CzechMates system beads are made by Starman Beads. This project uses both two hole cabochons and one hole prongs. Ginkgo beads are made by Matubo and also have two holes.



When you purchase them, always get some extra in case some of the holes are plugged by the finishes – this can become a problem so also check each bead before you string it. At times you can open the hole using a beading awl. It is no fun to have to undo a row because one of the holes isn't drilled through. Further, for many of the shaped beads it helps to place them all down going in a single direction



READY TO GET WORKING?

Cut about 2 yards of thread. Tie a bead 6" from the end of your thread. Make sure that you can easily take this bead off – this is your stop bead, so make it a different color from the rest. You'll be working the 6" tail into the piece a little bit later on, so this is really important.



Tie your thread onto one of your Czechmates cabochons by going through one of the holes then around the outside of the bead and back through the same hole. The top of this cabochon is the curved side. The thread will lie outside of the bead, but don't let it bother you; it'll be covered in the next step. You can knot this if you want and remove the stop bead, or just leave the stop bead for now and remove it later. Leave a tail to weave in at the end of the project as directed above

Add

- 1x 11/0 Toho Round Seed Bead
- 1x Czechmates Prong – make sure it curves over the top of the cabochon as shown in the image to the right.
- 1x 11/0 Toho Round Seed Bead
- 1x Czechmates Prong – make sure it curves over the top of the cabochon as shown in the image to the right.
- 1x 11/0 Toho Round Seed Bead

Again, make sure that these prongs curve up over the top of the two hole cabochon. This set of beads should cover up that thread you just knotted on.



Add

- 1x Czechmates Prong – make sure it curves over the top of the cabochon as shown in the image to the right
- 1x 11/0 Toho Round Seed Bead
- 1x Czechmates Prong – make sure it curves over the top of the cabochon as shown in the image to the right

Again, make sure that these prongs curve up over the top of the two hole cabochon. Go through the next hole in the cabochon.



3

Add

- 1x 11/0 Toho Round Seed Bead
- 1x Czechmates Prong – make sure it curves over the top of the cabochon as shown in the image to the right
- 1x 11/0 Toho Round Seed Bead
- 1x Czechmates Prong – make sure it curves over the top of the cabochon as shown in the image to the right
- 1x 11/0 Toho Round Seed Bead

Again, make sure that these prongs curve up over the top of the two hole cabochon.



4

Add

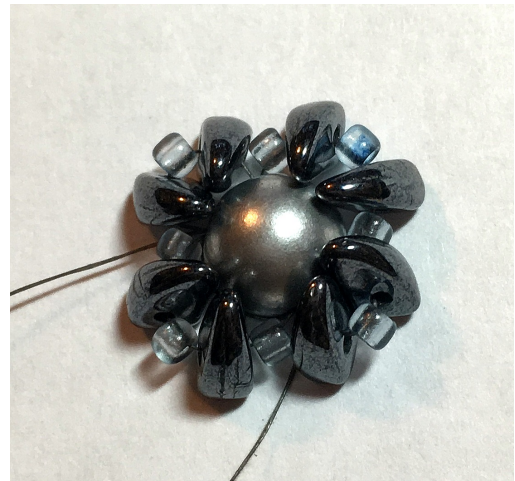
1x Czechmates Prong – make sure it curves over the top of the cabochon as shown the image to the right

1x 11/0 Toho Round Seed Bead

1x Czechmates Prong – make sure it curves over the top of the cabochon as shown in the image to the right

Again, make sure that these prongs curve up over the top of the two hole cabochon. Go through the next hole in the cabochon.

Tightened up your work by running your needle all the way around the circle, passing through all the prongs and 11/0 round seed beads.



Whoohoo! You've finished the first part of this pendant... I kind of like it as-is, but I love going overboard with things, so lets add some "petals" next.

5

Time to start adding the Matubo Gingko two hole beads! For this step we are going to specify the rounded side of the bead and the pointed side of the Gingko bead. Take a look at them and you'll see exactly what I mean.



Coming out of one of the 11/0 round seed beads in the previous row, add

- 1x15/0 Toho Round Seed Bead
- 1x11/0 Toho Round Seed Bead
- 2x15/0 Toho Round Seed Bead
- 1x Matubo Gingko Bead – thread this from the pointed end to the rounded end as shown in the image to the right
- 1x15/0 Toho Round Seed Bead
- 1x8/0 Toho Round Seed Bead
- 1x15/0 Toho Round Seed Bead
- 1x Matubo Gingko Bead – thread this from the rounded end to the pointed end as shown in the image to the right
- 2x15/0 Toho Round Seed Bead
- 1x11/0 Toho Round Seed Bead
- 1x15/0 Toho Round Seed Bead



Go back through the SAME 11/0 seed bead that you came out of when you started this step. Follow the thread path through the next prong and through the next 11/0 seed bead. You've made your first petal! Take a moment and admire it.



Ready to hook your second petal to the first one?

Coming out of one of the 11/0 round seed beads in the previous row, add

- 1x15/0 Toho Round Seed Bead
- 1x11/0 Toho Round Seed Bead
- Go through the 15/0 Round Seed Bead from the previous petal as shown in the image to the right

Add

- 1x15/0 Toho Round Seed Bead
- 1x Matubo Gingko Bead – thread this from the pointed end to the rounded end as shown in the image to the right
- 1x15/0 Toho Round Seed Bead
- 1x8/0 Toho Round Seed Bead
- 1x15/0 Toho Round Seed Bead
- 1x Matubo Gingko Bead (the same one as earlier in this step) – thread this from the rounded end to the pointed end as shown in the image to the right



- 2x15/0 Toho Round Seed Bead
- 1x11/0 Toho Round Seed Bead
- 1x15/0 Toho Round Seed Bead

Go back through the SAME 11/0 seed bead that you came out of when you started this step. Follow the thread path through the next prong and through the next 11/0 seed bead as shown in the image on the previous page.



Repeat Step 6 5 more times for a total of 7 petals (see photo, right).



For our last step in this row, we are going to hook the 8th petal to the last petal we made and also to the first petal we added. Ready? Sure you are! Its not hard.



Coming out of one of the 11/0 round seed beads in the previous row, add

- 1x15/0 Toho Round Seed Bead
- 1x11/0 Toho Round Seed Bead
- Go through the 15/0 Round Seed Bead from the previous petal as shown in the image to the right

Add

- 1x15/0 Toho Round Seed Bead
- 1x Matubo Gingko Bead – thread this from the pointed end to the rounded end as shown in the image to the right
- 1x15/0 Toho Round Seed Bead
- 1x8/0 Toho Round Seed Bead
- 1x15/0 Toho Round Seed Bead
- 1x Matubo Gingko Bead (the same bead as earlier in this step) – thread this from the rounded end to the pointed end as shown in the image to the right
- 1x15/0 Toho Round Seed Bead

Go through the 15/0 Round Seed Bead from the first petal as shown in the image to the right. This hooks this whole row together!

Add

- 1x11/0 Toho Round Seed Bead
- 1x15/0 Toho Round Seed Bead



Go back through the SAME 11/0 seed bead that you came out of when you started this step.

I generally use this single version of the flower as a component in larger pieces. Take a look at the photos on the last page for examples of this.



Turn your piece over so you are looking at the back – the cabochon will have a flat side facing you and the prongs will look like little rectangles. Weave a row of Matubo Ginkgo petals by following steps 5-8 EXCEPT instead of beginning and ending each petal by going through a 11/0, you'll go through the base of the prong bead instead. This will stagger the new row so it appears behind and between the last row you wove (as seen from the front).



Add a loop to the back to string your pendant – see photos below.



Wear and enjoy!

BIOGRAPHY – HANNAH ROSNER

Hannah Rosner has a Master's Degree in scenic and costume design but her true love is beading and beadmaking. She specializes in handmade jewelry, purses, glasswork and lampwork beads. She teaches beadweaving and lampworking techniques nationally to bead stores and bead societies, has been lampworking since 1992 and beadweaving since 1986.

Hannah taught design for 5 years at the Art Institutes International – both at their Pittsburgh and Chicago campuses. She was a Starman Trendsetter for 6 years. She was a semifinalist in the lampwork category for Bead & Button Bead Dreams 2009 with her boro glass flowers and for her beaded purse in Bead Dreams 2015. She won second place for her bead embroidered collarpiece in the Treasures of Toho 2009 Contest and has taken part in 5 Toho Challenges. She won first place in the Advanced Sculptural Category at the treasures of Toho 2012 Contest.

She has been published in BeadMe! magazine, Beadwork Magazine, Bead & Button Magazine and in UK's Bead & Jewelry Magazine.

To see more of her tutorials, kits, beads and finished work, check out her website – <http://www.GoodRiverGallery.com> and also her Etsy sales site – <http://HannahRosnerDesigns.etsy.com>

Here are a few projects that use the hydrangea pendant as a component.

NOTE: The large silver and blue flower shown on the right hand side of the blue necklace above is actually a piece designed by Eridhan. You can find her tutorial here: <https://www.etsy.com/listing/185106898/beaded-pendant-desert-rose-tutorial>



Hannah Rosner - 2020 TOHO Challenge

Can you see the fuchsia hydrangea pendant components on the side of my hat?