



## NEVA BRACELET & EARRINGS

by Debora Hodoier

[www.etsy.com/shop/CrownofStones](http://www.etsy.com/shop/CrownofStones)

CrownofStones  
Design, Fabricate and Create with beads and stones



**Skill Level:** Intermediate

**Techniques to know:** Saint Petersburg stitch

**Finished size:** Bracelet 7/8" (17cm), Earrings 1 1/4"

### MATERIALS

6 grams size 11° seed beads

3 grams size 8° seed beads

2 grams 2mm fire polished round

21 x mini GemDuos

2 x Ginko beads

4 x Paisley Duos

2 x EPISKOPI Cymbal™ connectors

10mm magnetic clasp

2 x size 5mm jump rings

Pair of ear wire

Size 12 beading needle

4lb. Fireline™

Jeweler's glue

Scissors/Pliers

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## DESIGNER NOTES

- Check that both holes of the mini GemDuos are clear before stitching.
- The mini GemDuos have a domed and a flat side, make sure to stitch with the dome side up.
- Before starting the work, glue the Paisley Duos and Ginkos into the EPISKOPI connectors and let glue dry.

## BRACELET – Chain A

**Step 1.** Place forty 8°s and forty fire polish on your work surface, to keep track of the progression of the work. Use 6' of thread to string a stop bead (**red bead**), leaving a 2" tail. String one 8° and six 11°s (beads 1, 2, 3, 4, 5 and 6).

**Step 2.** Pass back through beads 3 and 4.

**Step 3.** String one 2mm fire polish and sew back through 3 beads (4, 3 and 2).

**Step 4.** String one 8° and sew through the next 2 beads (6 and 5).

**Step 5.** Beads 5 and 6 will become 1 and 2. String four 11°s (beads 3, 4, 5 and 6).

**Step 6.** Repeat from Step 2 to add a total of forty 8°s and 39 fire polish. On last repeat exit from bead 5.

**Step 7.** String two 11°s, one 2mm and sew back through the previous four 11°s. Retrace the previous thread path, secure the thread and trim it.

## BRACELET – Chain B

**Step 8.** Use 4' of thread to string a stop bead (**red bead**), leaving a 5" tail. Repeat Steps 1 through 7 to form Chain B. Do not trim the tail. Align both chains with the 8°s on the inside edge.

## BRACELET ASSEMBLY

**Step 9.** Remove the stop bead from Chain A and thread on a needle. String one mini (right hole), one 11°, one 8°, one 11° and sew up through the open hole of the mini and the next 8° (**red thread**). String one 11° and sew through the next 8° of Chain B (**blue thread**). String one mini (left hole) and sew through the next 8° of Chain B (**fuchsia thread**). Repeat these stitches from the blue thread, but, on last repeat, string one mini (right hole, **black thread**).

**Step 10.** String one 11°, one 8°, one 11° and sew up through the open hole of the mini. Sew through next 8° of Chain A (**red thread**). String one 11°, sew through the next 8°, right hole of the mini and the 8° of Chain B. String one 11°, sew through the next 8°, right hole of the mini and the 8° of Chain A (green thread). Retrace previous thread path, secure the thread and trim it (black thread). Remove the stop bead from Chain B, thread on a needle, retrace the previous thread path, secure the thread and trim it.

**Step 11.** Attach an open jump ring and one half of the clasp to an end 8°. Repeat on the other end.

## EARRINGS

**Step 12.** Use 4' of thread to string a stop bead, leaving a 1' tail. Form a Saint Petersburg chain using sixteen 8°s and sixteen 2mm. Secure the working thread and trim it. Remove the stop bead and thread a needle on the tail. The tail will be the working thread now.

**Step 13.** Pick up an EPISKOPI connector with the single loop at the top. Pass the needle through the right loop of the EPISKOPI. String one 2mm and pass back through the same EPISKOPI loop (**red thread**). String one 11°, one 2mm, one 11°, one 2mm and one 11°. Sew through the center loop of the EPISKOPI (**blue thread**). String one 2mm and pass back through the same Episkopi loop (**green thread**). String one 11°, one 2mm, one 11°, one 2mm, one 11° and sew through the left loop of the EPISKOPI (**brown thread**). String one 2mm and sew back through the same EPISKOPI loop (**fuchsia thread**). Retrace the previous thread path through the beads, secure the thread and trim it.

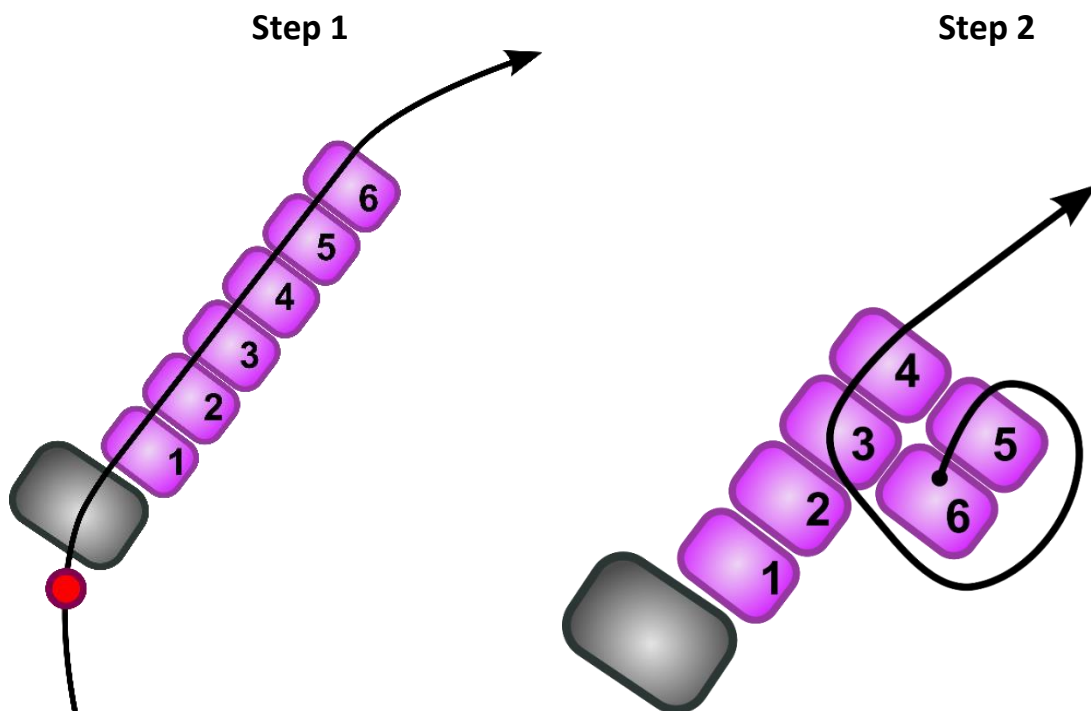
**Step 14.** Complete another earring by repeating Steps 12 and 13. Attach an ear wire to the top loop of the Episkopi to complete the pair.

Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of the Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books.

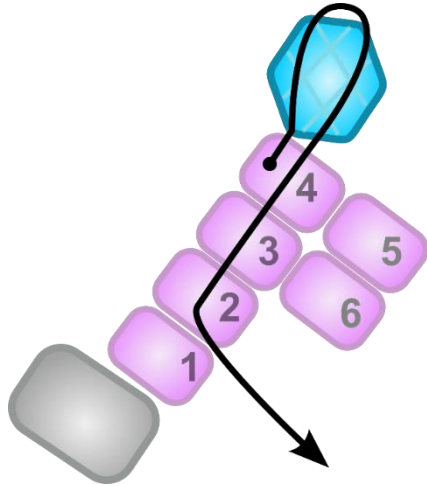
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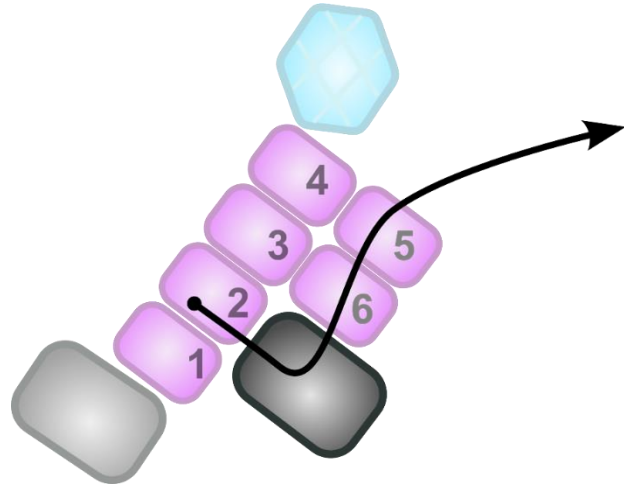
## NEVA BRACELET & EARRINGS ILLUSTRATIONS by DEBORA HODOYER



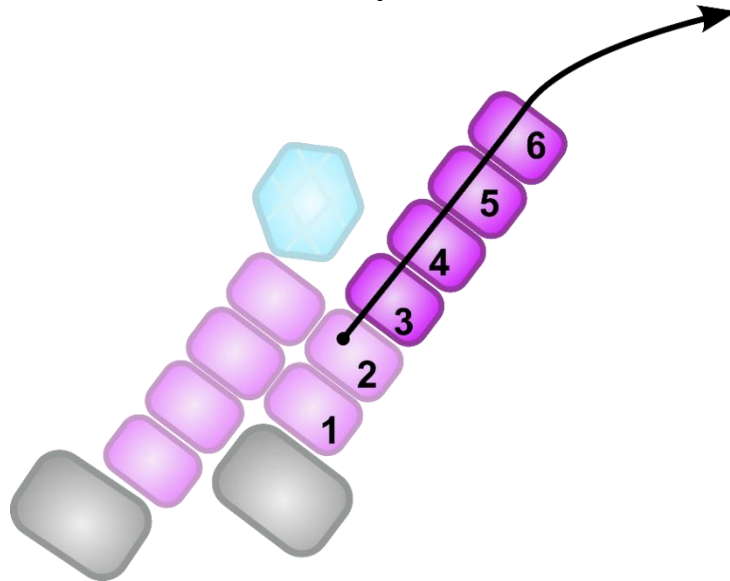
Step 3



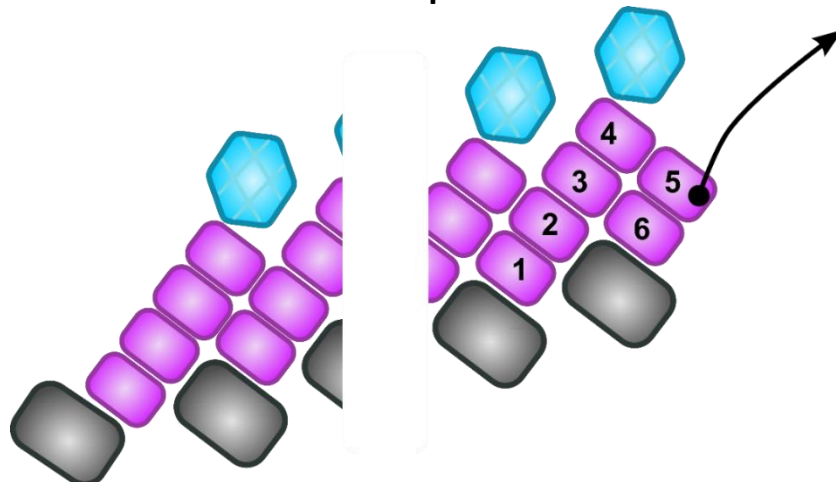
Step 4



Step 5

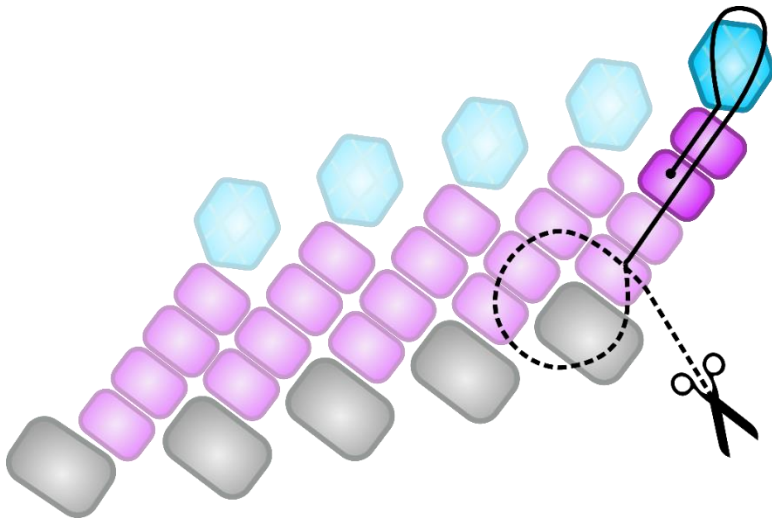


Step 6



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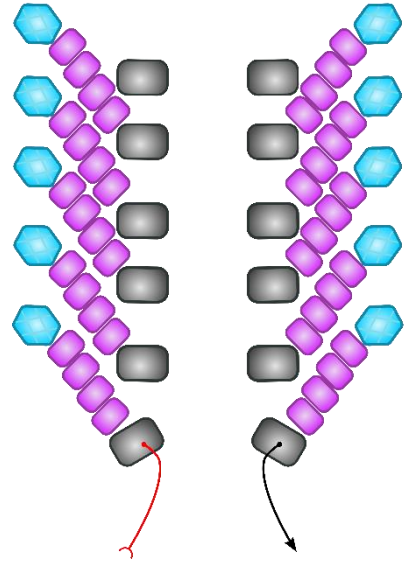
Step 7



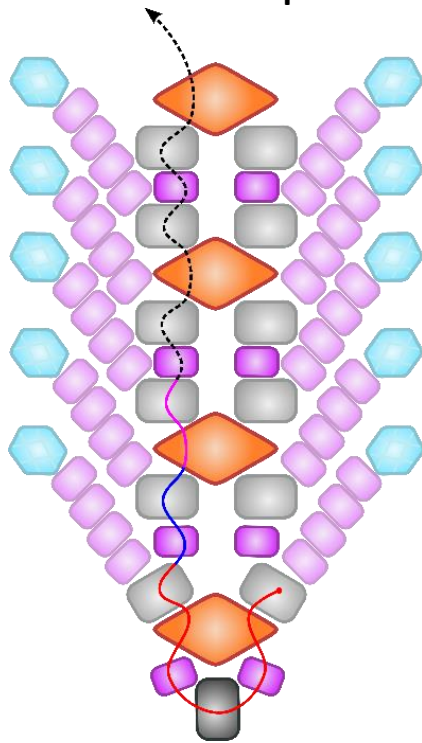
Step 8

Chain B

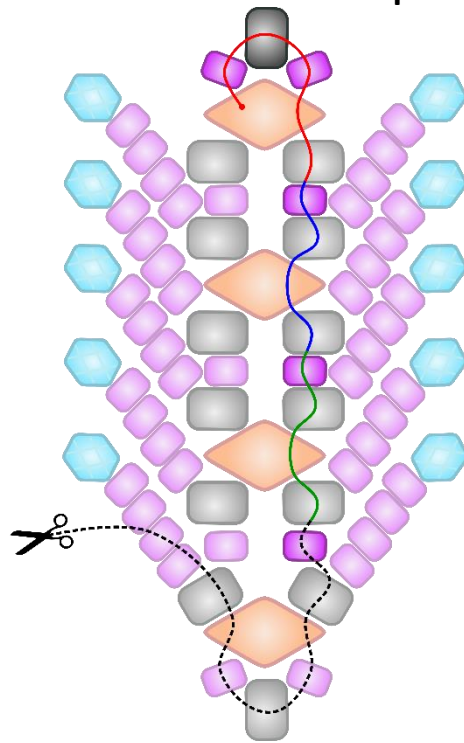
Chain A



Step 9

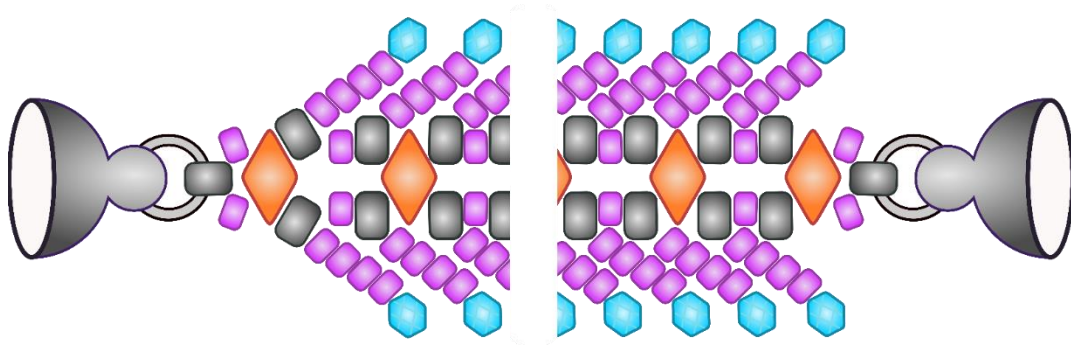


Step 10

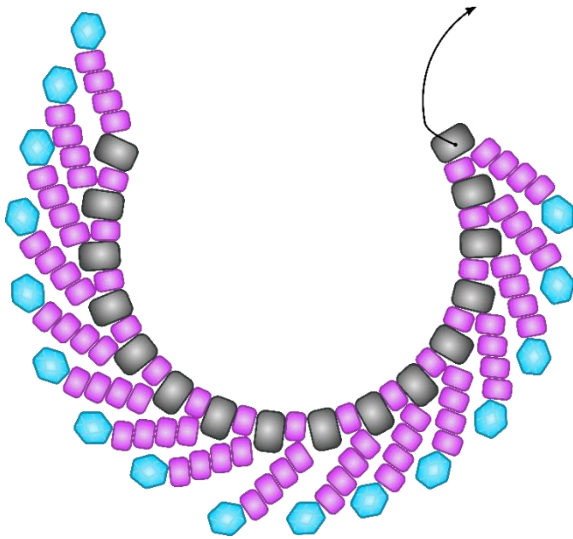




**Step 11**



**Step 12**



**Step 13**



**Step 14**

