## By TrendSetter Kim Leahy

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## A TINY COMPONENT WITH BIG POTENTIAL

These sweet little components make great earrings, petite charms, and an attractive bracelet. Use Starman Teacups and SuperDuos with seed beads and Demi Rounds ${ }^{\text {TM }}$ from TOHO® ${ }^{\text {. }}$

## ABOUT THE ARTIST: KIM LEAHY

Designer Who Loves Teaching, Playing with Beads, and Sharing Beadweaving Art


I am a seed bead designer and teacher motivated by pretty colors and fun products. My work has been featured in Bead \& Button magazine, Kalmbach books, and Beadwork magazine. I teach at the Bead \& Button show and near my home in Bend, Oregon and also sell product at trade shows in Florida and North Carolina under my company name, Esther Beadwork. A lover of all things outside, I am an avid mountain biker and cross-country skier. I have a husband and two children. Visit www.estherbeadwork.com.

CoLORWAYS-Bracelet:Starman Teacups Dk Bronze (380-24-14415); SuperDuos ColorTrends Saturated Metalic Valiant Poppy ( $364-25-06 B 02$ ); TOHODemiR Rounds $8^{*}$ PermaFinish-GavanizedStaright (TN-08-PF557); TOHODemiRounds 11" HybridMetalic Suede-Purple (TN-11-Y612);TOHO Rounds $155^{\circ} \mathrm{Nk}$ Bronzze (TR-15-2222) ;TierraCast Garland Clasp Set Antique Gold (TCC94-6028-26). Earrings: Starman Teacups Metallic Suede- Blue (380-24-79031); SuperDuos Matte-Metallic Silver (364-25-K0170); TOHOD Demi Rounds8 ${ }^{\circ}$ Gold-Lined Crystal (TN-08--88); TOHODemiRounds 11 Hybrid Metallic Suede-LtGreen (TT-11-Y614); TOHOROunds 15 $5^{\circ}$ Opaque-Lustered LLBeige (TR-15-123); TerraCastRegularLoop Earwire Gold-Filled (CC90-3170-01).


## INSTRUCTIONS

1. Component. On 18" of thread, add B, E; repeat three more times. Tie a knot against the tail to form a ring, leaving a 4 " tail. Pass through the first (inside) hole of the first B added. Jump to the open (outside) hole of the current B.
2. Add A-Top, C, A-Bottom, then pass through the open (outside) hole of the next B; repeat three more times. Pass through the first A.
3. Note: Use light to medium tension in Step 3 and tighter tension in Step 4. Add D; pass through the next C. Add D; pass through the next A, B, A. Repeat from the beginning of this step three more times. Pass through the first $D$ added and the next C. Proceed with one of the two finishing options below.
4. Bracelet option. To form a bracelet, tie off the threads of the first component, then create a second component by repeating Step 1 (not shown). Repeat Step 2, this time passing through one $C$ of the previous component instead of stringing a new $C$ as shown. Repeat Step 3 as before (not shown). Repeat from the beginning of this step for the desired length of the bracelet. See Step 5 for how to add a clasp loop.
5. Finishing loop. Make a loop for an earwire or a jump ring (to use with a pendant or bracelet clasp) by exiting the end C of a component. Add D, C, seven E; pass back through the C just added. Add D; pass through the C exited at the beginning of this step. Repeat the thread path twice to reinforce the loop (not shown). Tie off. For earrings, attach an ear wire to the loop. For a bracelet, use jump rings to attach a clasp to the loop (not shown).

## MATERIALS

8 Starman Teacups (A)
4 SuperDuos (B)
$4 \mathrm{TOHO}^{\circ} 8^{\circ}$ Demi Rounds (C)
8 TOHO ${ }^{1} 11^{\circ}$ Demi Rounds (D)
4 TOHO ${ }^{\circ} 15^{\circ}$ Rounds (E)
TOHO One-G Thread
Note: Quantities are per component, not including finishing options. Component as instructed measures $5 / 8^{"}$ wide. Eleven components make a bracelet approx. 7" long before clasp.


Step 2


Step 3


Sacelet Option


