

# Sahara Stars Bracelet

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## Supplies

20	Czechmate Ginko beads (Color A)
28	Czechmate Ginko beads (Color B)
4	2-hole Cabochons
24	3mm Preciosa Crystals – bicone
2 grams	TOHO 11° seed beads (SB)
1 gram	TOHO 11° Demi
2	Cymbal™ Kalogeri-Connector Setting
8	Cymbal Kastro-Ginko Bead End
2-feet	Chain 5mm x 8mm or chain of your choice
8	4 x 6mm oval jump rings
4 yards	Fireline 8lb.

## Equipment

thread wax (optional)  
scissors  
ruler  
#11 bead needle  
(2) Needle Nose Pliers  
Superglue Gel

## IMPORTANT NOTES:

- In the beginning of this pattern, the beadwork is very loose, causing the multi-hole beads to move. This may cause you to sew through the wrong bead hole or to get the thread twisted around the beads.
- To remedy this, it is highly suggested to keep your beadwork flat on your work surface, especially in the beginning or throughout this tutorial.
- Check that both holes are open in the multi-hole beads before you begin.
- I will not be using 'right' or 'left' in reference to the bead holes you need to sew through. Instead, please refer to the pictures of the actual beadwork in each step.
- This pattern was written in reference to the actual beadwork photo in each **Figure**. If you lay your beadwork differently on your work surface or hold the beadwork differently, the directional reference to the bead holes and/or thread path will not be correct.
- Make sure you are using the correct Ginko bead. **On the cover page, the two colors of Ginko beads have an A or B in parenthesis.** In each step, I used Ginko-A or Ginko-B.
- Make sure the colorful side of Ginko-B (Backlit Ginko) is facing upwards so you can see the pretty, colorful side.
- Keep the thread pulled taut throughout this tutorial.

*After reading the important notes above, let's begin.*

### Making the Bead Components (2 total)

**Step 1.** On a 1-yard length of Fireline, attach a stop bead, leaving a 5-inch tail. String (1) of each; Ginko-A, Demi, Cab.(left-side hole), Demi and Ginko-A. **Figure A**

Position the Ginkos as shown in **Figure A**.

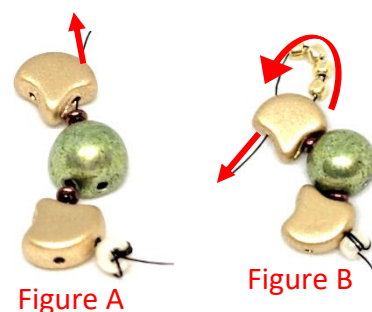
**NOTE:** The concave sides of the Ginko beads should be nestled against the Demi's and Cabochon bead. **Figure B**

String (4) 11° SB and sew through the open hole of the Ginko-A. **Figure B**

**Step 2.** String (1) Demi and (1) Ginko-B, from the rounded side of the bead. Make sure the colorful side of the Ginko bead is facing upwards. **Figure C**

**Step 3.** String (1) Demi and (1) Ginko-B. **Figure D**

**\*\*Notice the outside hole of the Ginko bead remains open.** This open hole will be used for the outer embellishment later in this tutorial. **Figure D**



**Step 4.** String (1) 11° SB and (1) Cymbal Kastro-Ginko. **Figure E**

Make sure the loop on the Cymbal bead is facing away from the beadwork. **Figure E**



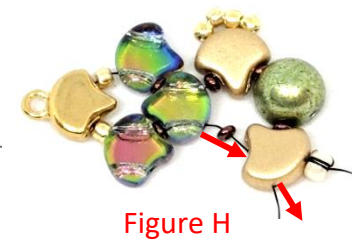
**Step 5.** String (1) 11° SB and (1) Ginko-B, from the rounded side of the bead. Make sure the colorful side of the Ginko bead is facing upwards. **Figure F**

**\*\*Notice the outside hole of the Ginko bead remains open.** This open hole will be used for the outer embellishment later in this tutorial. **Figure F**



**Step 6.** String (1) Demi. Sew through the open hole of the Ginko-B from Step 2. **Figure G**

**Step 7.** String (1) Demi and sew through the open hole of the first Ginko-A. **Figure H**



**Step 8.** String (4) 11° SB and sew through the second hole of the same Ginko-A. Do not sew through the stop bead. **Figure I**

Continue to sew through the Demi and left side hole of the Cab. **Figure I** (I know, I said I wouldn't do that. Couldn't help myself).

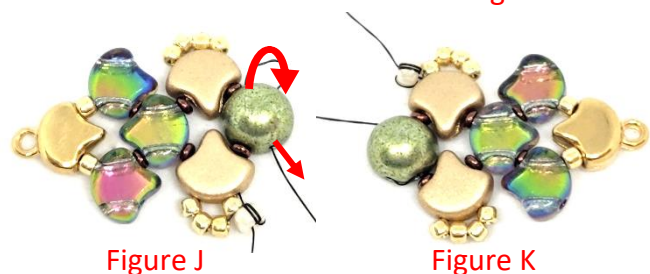


**Step 9.** Reverse thread direction and sew through the open hole of the Cab. **Figure J**

**Turn the beadwork 180°.** The beadwork should now be on the right. **Figure K**

**Step 10.** String (1) Demi, (1) Ginko-A and (4) 11° SB. Sew through the open hole of the Ginko. **Figure L**

**Step 11.** Repeat **Steps 2** through **5**. Then continue to **Step 12**.



**Figure J**



**Figure K**



**Figure L**

**Step 12.** String (1) Demi, (1) Ginko-A and (4) 11° SB. Sew through the open hole of the same Ginko-A. **Figure M**

String (1) Demi. Sew through the open hole of the Cab. Sewing towards the left, continue to sew through the next Demi, Ginko-A and four SB. **Figure M1**

### Adding the Outer Embellishment

**Step 13.** String (1) crystal and (1) 11° SB. Sew through the open hole of Ginko-B. **Figure N**

**Step 14.** String (3) 11° SB and sew through the 11° SB between the Ginko-B and Cymbal bead. **Figure O**

Continue to sew through the Cymbal and next 11° SB. **Figure O1**

**Step 15.** String (3) 11° SB and sew through the open hole of Ginko-B. **Figure P**

**Step 16.** String (1) 11° SB and (1) crystal. Sew through the next four 11° SB. **Figure Q**

**Step 17.** String (1) Demi, (1) crystal and (1) Demi. Sew through the next four 11°s. **Figure R**

**Step 18.** Repeat **Steps 13** through **16**. Then continue to **Step 19**.

**Step 19.** Remove the stop bead. Pull the tail thread taut. Secure and end the thread.

**Step 20.** String (1) Demi, (1) crystal and (1) Demi. Sew through the next four 11°s. **Figure S**

**Optional:** *To strengthen the thread path sew through all the beads once.*

**Secure and end the working thread.**

**This completes the first component.**

Repeat all steps to make one more component, for a total of two components.



**Figure M**



**Figure N**



**Figure O1**



**Figure P**



**Figure Q1**



**Figure R**



**Figure S**



**Figure S**



## Attaching the Cymbal™ Kalogeri-Connector Setting

Choose which way you want to insert the two colors of Ginko beads into the Cymbal setting. Example **A** or **B**

**NOTE:** There isn't enough beads in the kit to insert all of one color. Therefore, you need to use both colors of Ginko beads.

**Test to make sure the beads fit into the setting before gluing them in place.**

Apply one or two small drops of glue, into one Ginko setting, in the Cymbal Element. Insert the Ginko bead. Repeat until all four Ginko beads are glued into the setting. Set the settings aside for at least 30 minutes to let the glue dry.



## Completing the bracelet

**Step 21.** Open and attach one jump ring to the Cymbal setting loop and the loop on the Cymbal Kastro-Ginko Bead End (there is two of these Bead Ends on each component) It doesn't matter which end you choose. **Figure T**

**Very Important:** Make sure the Backlit Ginko beads on both, the bead component *and* in the Kalogeri-Connector Setting, are either facing upwaras or both are facing downwards, as in **Figure T**.

I chose to have the opening in the jump ring in the back of my beadwork. **Figure T** Close the jump ring.

Repeat to attach the second bead component, to the loop on the Cymbal Kalogeri setting. **Figure U**

Backside of the Backlit Ginko beads & Cymbal Element



Figure T



Figure U

## Attaching the Partially Finished Bracelet End

**Step 22.** Open and attach one jump ring to the Cymbal Kastro-Ginko bead and one end of the Partially Finished Bracelet End. **Figure V**

**Note:** Notice the adjustable slider is in the middle of the two chains.

Use the end shown in **Figure V** to connect the other end of the bracelet.

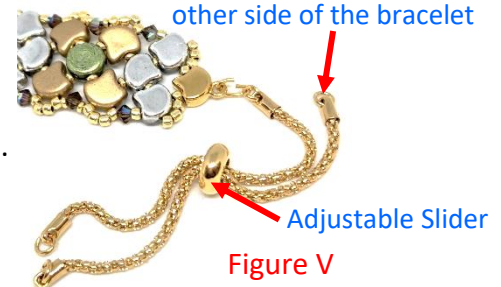
**Very Important- Do Not cut the extra chain.**

The extra chain is needed for adjusting the bracelet.

To wear the bracelet, move the slider bead towards the end of the chain. Slide it over your wrist. To tighten it, move the slider bead towards your wrist for that 'perfect' fit.

To remove the bracelet, move the slider bead away from your wrist and slide it off.

Use this end to connect to the other side of the bracelet



Adjustable Slider  
Figure V

## Alternate colorways

### Aquamarine colorway:

10	Czechmate Ginko beads (Color A)	Turquoise Blue
14	Czechmate Ginko beads (Color B)	Backlit Petroleum
2	2-hole Cabochons	Metallic Silver
12	3mm Preciosa Crystals – bicone	Capri Blue AB
1 gram	TOHO 11° seed beads (SB)	Silver Lined Crystal (#21)
1 gram	TOHO 11° Demi	Metallic Rainbow Iris (#86)
1	Cymbal™ Kalogeri-Connector Setting	Antique Silver-plated
4	Cymbal Kastro-Ginko Bead End	Antique Silver -plated
1	Partially Finished Bracelet End	Silver-plated
4	4 x 6mm oval jump rings	Silver-plated
2 yards	Fireline 8lb.	Crystal

### Safari colorway:

10	Czechmate Ginko beads (Color A)	Bronze Pale Gold
14	Czechmate Ginko beads (Color B)	Backlit Utopia
2	2-hole Cabochons	Saturated Metallic Greenery
12	3mm Preciosa Crystals – bicone	Smoked Topaz AB
1 gram	TOHO 11° seed beads (SB)	P.F. Galvanized Starlight (#PF557)
1 gram	TOHO 11° Demi	P.F. Galvanized Starlight (#PF557)
1	Cymbal™ Kalogeri-Connector Setting	24K Gold-plated
4	Cymbal Kastro-Ginko Bead End	24K Gold-plated
1	Partially Finished Bracelet End	Gold-plated
4	4 x 6mm oval jump rings	Gold-plated
2 yards	Fireline 8lb.	Black Satin