

# HANNAH ROSNER

## GOOD RIVER GALLERY

### DRAGONFLY EARRINGS

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*These earrings were some of the very first I made and sold way back in 1993 at my first art fair. They're easy and quick so make wonderful gifts.*

Thank you for purchasing this tutorial! Before you get to work, **please take the time to read the tutorial thoroughly.**

It's a bit like a complicated recipe; you want to have all of your ingredients ready before you start! This tutorial is intended for beadweavers who are just beginning their beading journey. Threading a needle is all you need to know!

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The design for this piece is based off of ancient techniques. The design itself, however, is mine.

Most importantly, please have fun! Feel free to contact me with any and all questions regarding the information below, and for sources for any of the materials mentioned. I'll do my best to help you track down whatever you'll need!

#### *Materials Needed:*

Earwires

1 gram 8/0 Toho Demirounds

1 gram 8/0 Toho Round Seed Beads

1 gram 11/0 Toho Round Seed Beads

2-hole Daggers (5x16m) (10)

4mm rounds (20)

Beading Thread

(Fireline or similar recommended)

Beading Needles

#### *WHERE DO I GET MATERIALS? -----*



Everybody has their favorite suppliers and I can't stress enough how your local bead store needs your business, but since I am asked where I get my supplies on a regular basis...Everything you need for this project is available from Bobby Bead

[Home - Retail Bobby Bead](http://www.BobbyBead.com)

<http://www.BobbyBead.com>

*Lets Get Going!* -----

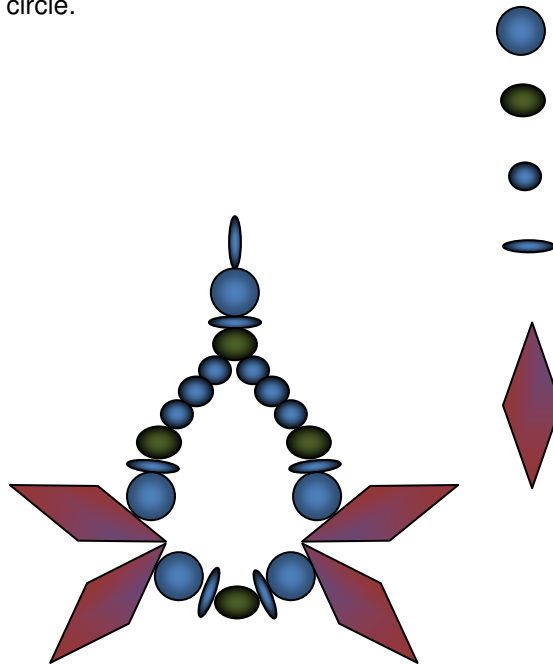
Cut 1 yard of thread. Thread it on a needle and tie cut ends together so you have a doubled thread. You may want to put a dot of glue or nail polish onto your knot. Make sure it is totally dry before the next step.

Tie onto a 8/0 demiround. I usually tie it on so the knot is just below the demiround. This way, it can be hidden inside the next bead we add.

Pass 1: See photo to the right – inner circle.

- Add 1x 4mm round
- 1x demiround
- 1x 8/0 round
- 3x 11/0 round
- 1x 8/0 round
- 1xdemiround
- 1x4mm round
- 2xdagger beads (top holes)
- 1x 4mm round
- 1x demiround
- 1x 8/0 round
- 1xdemiround
- 1x4mm round
- 2xdagger beads (top holes)
- 1x 4mm round
- 1x demiround
- 1x 8/0 round
- 3x 11/0 round

- Go through
- 1x 8/0 round
- 1xdemiround
- 1x4mm round
- Top demiround (this is the first bead you added)



Pass 2: See photo to the right. Outer circle

- Go through
- 1x 4mm round
- 1x demiround
- 1x 8/0 round
- 3x 11/0 round
- 1x 8/0 round
- Add 1xdemiround
- 1x4mm round
- Go through the bottom hole of the dagger  
(you added this in the previous step)
- Add 1x8/0 round
- Go through the bottom hole of the dagger  
(you added this in the previous step)
- Add 1x 4mm round
- 1x demiround
- 1x 8/0 round
- 2 x 11/0 round
- 1x 8/0 round
- 1xdemiround



1x4mm round  
 3 x 11/0 round  
 Go through the top hole of a dagger  
 Add 1x8/0 round  
 1x11/0 round  
 1x8/0 round  
 Go through the bottom hole of the dagger  
 Add 1x8/0 round  
 1x11/0 round  
 1x8/0 round  
 Go through the top hole of the dagger  
 Add 2x11/0 round seed beads  
 Go through  
 1x 11/0 round  
 1x 8/0 round  
 1x demiround  
 1x4mm round  
 Mirror the first side of this outer ring to complete the dragonfly earring.

Follow the thread path a few times to make sure that your beadwork is tight and stiff. I try to go through each of the loops (passes) at least one more time. This is why you want to use Fireline – otherwise the beadwork gets floppy. Cut off excess thread.

Attach your top demirounds to the earwires  
 Wear and Enjoy!

## *Biography – Hannah Rosner*



I hold a BFA in scenic design and English literature from Swarthmore College and a Master's Degree in scenic and costume design, but my true love is beading and beadmaking. I taught design for 5 years at the Art Institutes International – both at their Pittsburgh and Chicago campuses. I've been a Starman Beads Trendsetter for 6 years, am a Toho Ambassador and have taken part in 5 Toho Bead Challenges. I placed 3<sup>rd</sup> in the Glass Craft Expo jewelry show in 2009 and have been a finalist twice in the Bead & Button Bead Dreams Competition. I've taken part in 4 Battles of the Beadsmiths and have taught across the country at bead stores, shows and societies.

To see more of my tutorials, kits,

beads and finished work, check out my website – <http://www.GoodRiverGallery.com> and also my Etsy sales site – <http://HannahRosnerDesigns.etsy.com>

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