

Limani Earrings

©2022 by Lisa Krupp-Dooley



Supplies List

6 Czech 2-hole Ginko beads

8 Chinese Rondelle Crystals 3mm x 5mm

NOTE: you can substitute the Chinese Crystals by using 3mm pearls or Druks, Fringe beads, Preciosa or Swarovski Crystal Rondelles, etc.

1 gram Size 11° TOHO seed beads

1 gram Size 11° Demi beads

1 pair Cymbal™ Limani-Ginko Earring posts or ear wires

2 rubber earring backs

4 yards TOHO One-G thread

1 #11 or #12 bead needle

Important Notes:

- ◆ Make sure to check that both holes are open in the Ginko beads.
- ◆ If you are using Backlit Ginko beads, make sure the colorful, backlit side are facing upwards as you string the beads.
- ◆ As you work this pattern, leave the beadwork flat on your work surface. This will ensure the Ginko beads are laying in the correct position when threading through the holes.
- ◆ This pattern was written in reference to the actual pictures of the beadwork in each Figure. If you position the beadwork differently on your work surface, the directional reference to the bead holes and/or thread path will not be correct.
- ◆ **Keep the thread tension taut throughout this project.**

Step 1. On a 1-yard length of Fireline, attach a stop bead.

With the rounded edge of a Ginko facing towards you, thread the needle through the right-side hole. **Figure A**

Continue to string (1) Demi, (1) Ginko, through the concave, left-side hole and (4) 11° SB. Sew down through the right-side hole of the same Ginko. **Figure B** - Pull the thread taut

Step 2. String (1) of each; 11° SB, Crystal, Demi, 11° SB and Demi. **Figure C**

Skipping the last three beads (Demi, 11° SB and Demi), sew back through the Crystal, first 11° SB, Ginko and four 11° SB. **Figure D** - Pull the thread taut

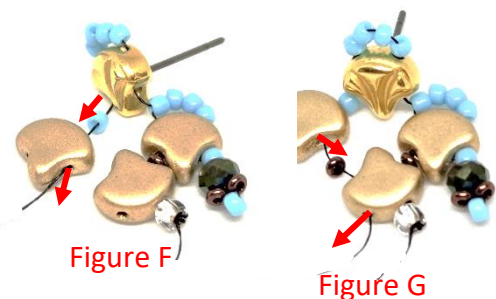
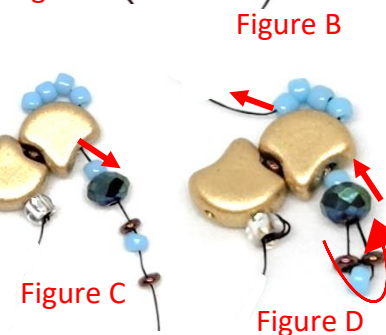
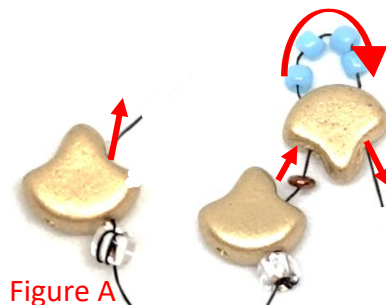
Position the three beads at the bottom of the Crystal to form a Picot. **Figure E**

Step 3. String (1) Cymbal earring post and (4) 11° SB. Sew down through the second, open hole of the earring post. **Figure E**

Step 4. String (1) 11° SB and (1) Ginko, through the rounded, right side hole. **Figure F**

NOTE: Make sure the Ginko is positioned as pictured in **Figure F**

String (1) Demi and sew through the concave, open hole of the first Ginko. **Figure G** - Pull the thread taut



Step 5. String (1) of each; Demi, Crystal, Demi, 11° SB, Demi, Crystal and Demi. **Figure H**
Sew through the rounded, right-side hole of the Ginko.



Figure H

Step 6. Retracing the thread path, continue to sew through the Demi and Ginko (left-side hole). **Figure I**

Sew through the first 11° SB, earring post (right-side hole) and four 11° SB. Lastly, sew down through the left-side hole of the earring post and 11° SB. **Figure J**



Figure I



Figure J

Step 7. String (3) 11° SB. Sew down through the open, left-side hole of the Ginko. **Figure K**



Figure K

Step 8. String (1) of each; 11° SB, Crystal, Demi, 11° SB and Demi. **Figure L**

Skipping the last three beads (Demi, 11° SB and Demi), sew back through the Crystal, first 11° SB, Ginko and four 11° SB. **Figure M** - Pull the thread taut



Figure L



Figure M

Step 9. Sew up through the left-side hole of the earring post. Continue to sew through the four 11° SB and down through the right-side hole of the earring post. **Figure N**

Secure and end the working and tail threads.

Repeat all steps to make the second earring.



Figure N