

## FREEFORM PEYOTE – Cathy Benton

### MATERIALS:

#### First, choose your color(s):

- you might want a monochromatic theme, or monochrome with an accent color, or your favorite combination of colors

- or, if you're having trouble, pick one multi-colored seed bead (i.e. an AB finish or a two-colored lined bead) and choose other seed beads (see below) in the colors you find in *that* bead.

#### **OR** find a focal bead that you like and match your seed beads to it:

-can be anything, any size, any color, any shape that's comfortable on your wrist (usually flat)...a bead of any material, a semi-precious donut, a button, a wire-wrapped object, you get the picture. *It is NOT absolutely necessary to have a focal bead. This project works just fine without one.*

#### **Seed beads:**

- in **assorted** shapes and sizes and finishes: 6's, 8's, 11's, 14's. Delicas in 11's and 8's. Small bugles. Triangles in 8's and 10's. Transparent, matte, iris, pearl, silver-lined, color-lined, luster. You don't need to have every size and finish, but variety makes your bracelet more interesting. I've used up to 20 different seed beads in *one* bracelet and as few as six.

**Accent Beads** - are not absolutely necessary but they can be added for interest. 4mm to 8mm fire-polish, crystals, Czech glass, art glass....whatever turns you on.

#### **Thread -**

One-G, K.O., Nymo D, Silamide, C-Lon or any other flexible stringing material that makes you happy (some people actually *like* Fireline...)

**Needles** - size 10 or 12 beading needles

**Conditioner** - Wax or Thread Heaven - you'll be using doubled thread and waxing is a *must!*

**Clasp** – I like to make my own toggle clasps. If you don't want to do that, try to find a button that compliments your piece.

#### **Beading surface**